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# tempo

Vol. 3, No. 6

University of Dallas  
News and Information

October 8, 1980

BRITISH ACTOR PAUL SHELLEY will bring the benefit of professional experience to the Drama Department's major fall production of "KING LEAR." Running Wednesday through Saturday of next week (Oct. 15-18) and Oct. 20-25 at 8 p.m. in the Margaret Jonsson Theater, the show will be free to all faculty, staff and students with reservations.

Shelley's performance in the title role as the capricious old king will culminate his six-week stay as guest artist-in-residence and visiting professor. A member of the Royal Shakespeare Company (RSC) for two years, he visited the campus with three RSC colleagues last fall to conduct a series of acting workshops. His acting experience is considerable. Since joining the RSC in 1976, he has played Tybalt in "Romeo and Juliet," Achilles in "Troilus and Cressida" and Edmund in the TSC production of "King Lear." Prior to his arrival here he finished working on a BBC production of Charles Dickens' "A Tale of Two Cities." In the eight-part series which is being shown around the world beginning this month, Shelley portrays the dual leading roles of Charles Darnay and Sydney Carton. The show premiered locally on KERA-TV Channel 13 on Oct. 5 and will run on Sunday afternoons at 3:30 p.m.

Patrick Kelly (Drama chairman), director of the UD production, said Shelley's appearance marks the first time for an established actor to appear in a University production.

Call the theater box office (5314) for reservations and ticket information.

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Combining valuable learning experiences with learning-for-fun experiences, the OFFICE OF COMMUNITY EDUCATION is offering a new, broad-based schedule of non-credit courses this fall. Ranging from a course dedicated to the appreciation of wines to an auto mechanics course for novices, many of the programs are slated to begin next week. Classes will run from one to seven weeks and fees will range from \$15 to \$75 with a 20 percent discount for University faculty and staff for most of the courses.

Three courses beginning this month are being taught by members of the staff and an MFA candidate of the University. Marianne Beard, physics department, begins her "Vision of Modern Physics: A Path With a Heart" on Oct. 15. June Welch, history department, will present a three-night series titled "J.R.'s Texas" beginning Oct. 16. James S. Jordan, art department, will offer a concentrated ceramics course beginning Oct. 22.

The highlight of the fall will be three special lectures, beginning Nov. 6, designed to provide insights about The Great Bronze Age of China exhibition coming to Fort Worth's Kimbell Art Museum in December.

For schedules and information about individual courses, contact Sandra Connell or Pam Clift in Community Education at 5225.



A prestigious group of political philosophers, historians and journalists will gather at the University Oct. 16-18 to participate in the politics department conference on RHETORIC AND AMERICAN STATESMANSHIP.

Conference sessions in the Gorman Lecture Center Faculty Lounge will examine the older tradition of American political rhetoric and seek to understand its decay or replacement, Dr. Glen Thurow (Politics chairman) said.

Featured speakers will include Dr. Eva Brann, St. John's College; Professor Carnes Lord, University of Virginia; Dr. Thomas B. Silver, Public Research, Syndicated; Dr. John Zvesper, University of East Anglia, England; and Professor Harvey C. Mansfield, Jr.

Also speaking will be Larry P. Arnn, Worcester College, Oxford University; Dr. Steven Maaranen, Los Alamos Scientific Laboratory; Professor Forrest McDonald, University of Alabama; Dr. Harvey Flaumenhaft, St. John's College; Professor Jeffrey Tulis, University of Notre Dame; Dr. Walter Berns, American Enterprise Institute; and Dr. Gary Schmitt, University of Chicago.

Conference schedules are available in the Politics Department.

#### SHORT NOTES

NATIONAL HEALTH CARE IN GREAT BRITAIN: LESSONS FOR THE U.S.A., a new book by DR. JOHN GOODMAN (Economics) has recently been published by the Fisher Institute. A study of the British system of Socialized Medicine, the book has been described by Professor James Bennet of George Mason University as "...a powerful and convincing book which contains outstanding insights into the critical issues surrounding socialized medicine."

During the summer DR. GOODMAN, PROFESSOR W.H. HUTT AND DR. THOMAS JODZIEWICZ attended the Mont Pelerin Society meeting at the Hoover Institution at Stanford, Calif. The society was established shortly after World War II by a group of eminent economists, philosophers, jurists and journalists concerned about trends in the world they believed to be threats to the freedom of mankind. Distinguished members of the society include Milton Friedman, F.A. Hayek, Walter Lippman and Ludwig von Mises.

DR. CRAIG BOLTON and DR. GERALD MCMILLAN participated in a special conference at Claremont College in the summer. The focus of the meeting was directed toward recent developments in economic history and public finance. Speakers at the conference include Max Hartwell of Oxford, Jonathan Hughes, chairman of Economics at Northwestern University, and Geoffrey Brennan of the Center for Public Choice at Virginia Polytechnic Institute.

#### NOTICE

Next week's TURKEY KNOB TALKIE, on Tuesday (Oct. 14) at 7:30 p.m. in Lynch Auditorium, will be the Peter Sellers classic, Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb.